



REPERTOIRE FOR CONSIDERATION

2025

<https://www.dunedinconcerto.com/dunedinconcertocompetition-1>

Piano

JS Bach's keyboard concerti

- e.g., A major concerto BWV1055: least challenging technically + beautiful slow movements.

First concerto?

- *Try Mozart, Haydn or early Beethoven- it is less exposed than a sonata because the musical material is shared with the orchestra.*

Ideas for young players

- *JC Bach, CPE Bach, Haydn, early Mozart*
- *Other lesser-known classical composers such as Dussek, Vanhal, Reinagle.*
- *Many slow movements will be playable for a student who has mastered some grade 6-7 repertoire and is enjoys shaping the beautiful cantabile melodies.*

Piano continued

The larghetto from K413 which is seldom heard and has a beautiful cadenza by Mozart

- 2nd movement of op.15 is probably the best place to start as well as op.19 and op.37.

The slow movements of both Mendelssohn concerti are probably more attainable.

Cadenza consideration

- Whether the composer left a written-out cadenza. Sometimes they wrote several cadenzas of varying complexities.
- It is important to consider which cadenzas are available when choosing a piece.

Repertoire suitable to the developing hands of young players

- Care should be taken that a piece requiring large stretches is not given to a developing hand.
- There are some 20th century concertos that are specifically written for the young players, ranging in difficulty from intermediate level by Berkovich, Pesknov and Alec Rowley's Miniature Concerto (Score and parts are on imslp),
- Kabalevsky's concerto no.3 and Shostakovich no.2 whose slow movement is very playable (3rd and especially 1st are more physically demanding.)

More on piano repertoire

For those looking to prepare a complete concerto which falls within the time limits, Haydn's D major Concerto is justly popular. The finale is a little trickier than the other movements. The commonly played cadenza in the Schirmer edition which might not be by Haydn, is short and effective. Wanda Landowska and Paul Badura-Skoda both wrote cadenzas to movements 1 and 2. Mozart k238 possibly k240 or k175.

Early 20th century works include the Jean Francaix Concertino.

Some works from Aotearoa can be found on the [SOUNZ](#) website include Anthony Ritchie's Concertino and Concerto no.3.

It would be wise to steer clear of the big romantic concerti, unless the student has played some virtuosic romantic repertoire.

Although memorising is desirable and usually makes the performance more effective, it is not a requirement.

For more advanced (diploma level) players, an opening movement of a Mozart (perhaps k271,414, 415, 449, 451, 453, 456, 459 or 488 - all of which have cadenzas by Mozart)

Early Beethoven or concert pieces such as Mozart K382, Mendelssohn's op.22, Schumann's op.92 or slow movements of Grieg, Bartok 3rd and Ravel concertos.

Violin

W.A. Mozart: Violin Concerto No. 3 in G Major, K. 216

- **1st Movement: Allegro** (approx. 9-10 minutes)
 - This movement is well-suited for an intermediate player and offers a good balance of technical demands and musicality.

2. J.S. Bach: Concerto for Violin and Oboe in C Minor, BWV 1060R

- **1st Movement: Allegro** (approx. 6 minutes)
 - This piece provides a baroque contrast and is less technically demanding while still showcasing the violinist's abilities.

3. Antonio Vivaldi: The Four Seasons, Op. 8, "Spring" (La primavera)

- **1st Movement: Allegro** (approx. 3-4 minutes)
 - This well-known piece is lively and not overly challenging, making it a good choice for intermediate players.

4. Felix Mendelssohn: Violin Concerto in D Minor

- **1st Movement: Allegro** (approx. 10 minutes)
 - This lesser-known Mendelssohn concerto for violin and string orchestra is accessible and delightful, showcasing the violinist's lyrical playing.

Cello

Apart from the standard well-known concertos, here is a list of pieces for intermediate players

Camille Saint-Saëns – Allegro Appassionato, Op. 43

•This piece is not too demanding technically but offers expressive depth, making it an excellent choice for intermediate cellists.

Antonio Vivaldi – Cello Concerto in A Minor, RV 422

•Vivaldi's concertos are usually accessible for intermediate players, with this one being particularly suitable due to its balance of musicality and technical demands.

Edward Elgar – Salut d'Amour, Op. 12

•A charming, melodic piece that is relatively simple to play and works beautifully with orchestral accompaniment.

Georg Goltermann – Cello Concerto No. 4 in G Major, Op. 65

•This concerto is written specifically for students and is frequently performed by intermediate players due to its pedagogical nature and musical appeal.

Friedrich Kummer – Cello Concerto in D Major, Op. 101

•Another concerto suitable for intermediate students, providing an excellent opportunity to practice both technical skills and expressive playing.

Max Bruch - Kol Nidrei

•Expressive and lyrical

Fauré – Élégie, Op. 24

• Expressive with a middle section that is faster.

Alexander Glazunov – Chant du Ménestrel, Op. 71

•This short, lyrical piece is perfect for showcasing the expressive capabilities of the cello.

Ernest Bloch – Prayer from Jewish Life

•This piece is evocative and rich in character, allowing for deep musical expression without excessive technical demands.

Wind instruments: flute

Nearly all music apart from more recent contemporary works is available from the *International Music Score Library Project (IMSLP)* / Petrucci Music Library = <https://imslp.org/>

For some **solo flute** with orchestra repertoire – not too technically demanding – investigate:

- Baroque concerti by Vivaldi, Telemann, Pergolesi, Quantz, LeClair
- Classical concerti by CPE Bach, Cimarosa, Danzi, Devienne, Leopold Mozart and Wolfgang A Mozart, Gluck
- Romantic concerti by Chaminade, Donizetti, Doppler, Mercadante, Reinecke
- Modern concerti by Malcolm Arnold, Gordon Jacob, John Williams (Ibert, Nielsen and Rodrigo are very hard!).

For an extensive list see wikipedia article “flute concerto”

Oboe

For some **solo oboe** with orchestra repertoire – not too technically demanding – investigate:

- Baroque concerti by Albinoni, Graun, Handel, Marcello, A Scarlatti, Sammartini, Telemann, Vivaldi
- Classical concerti by JC Bach, CPE Bach, Cimarosa, von Dittersdorf, Hoffmeister, Krommer, Wolfgang A Mozart, Salieri, C Stamitz, J Stamitz
- Romantic concerti by Donizetti, Kalivoda, Molique, R Strauss,
- Modern concerti by R Vaughan-Williams, Malcolm Arnold, E Goossens, J Joubert, Gordon Jacob, John Williams

For an extensive list see wikipedia article “oboe concerto”

Clarinet

For some **solo clarinet** with orchestra repertoire – not too technically demanding – investigate:

- Baroque concerti – the six concerti of J Molter
- Classical concerti by J Stamitz, J Backofen, Crusell, Hoffmeister, Krommer, W A Mozart, C Stamitz (11 concerti), Wanhals
- Romantic concerti: Carl and Heinrich Baermann, Mercadente, Weber (the Concertino being the easiest and quite suitable), Rossini
- Modern concerti include Malcolm Arnold, Howard Blake, Copland, Busoni Concertino (not too difficult), Debussy ‘Premiere Rhapsody’, Finzi, Hindemith, Gordon Jacob, Jim Parker (jazzy and fun), Seiber, John Williams
- For an extensive list see wikipedia article “clarinet concerto”
- (Spohr, Nielsen and Francaix are very hard!).

Bassoon

For some **solo bassoon** with orchestra repertoire – not too technically demanding – investigate:

- Baroque concerti by Vivaldi (39 of them), Graun, Graupner, Hertel, Molter,
- Classical concerti by JS Bach, Danzi, Devienne, Hummel, WA Mozart, Neruda, Pleyel, C Stamitz
- Romantic concerti by F David, Fuchs, Rossini, Weber, Wolf-Ferrari
- Modern concerti by Rodney-Bennett, Bozza, Francaix, Hindemith, Gordon Jacob, Jolivet, Joubert, John Williams
- For an extensive list see wikipedia article “bassoon concerto”

Brass: trumpet

For some **solo trumpet** with orchestra repertoire – not too technically demanding – investigate:

- Baroque repertoire (nearly all for trumpet in D or smaller – very high on a standard Bb trumpet):
Fasch, Torelli, Vivaldi, Hertel, Molter, Telemann,
- Classical concerti by M Haydn, J Haydn, Hummel, L Mozart, Neruda,
- No romantic trumpet concerti
- Modern concerti by Arutunian, Duke Ellington, Jolivet, Tomasi, John Williams

For an extensive list see wikipedia article “trumpet concerto”

French Horn

For some **solo French Horn** with orchestra repertoire – not too technically demanding – investigate:

- Baroque concerti by Quantz, Telemann, Vivaldi,
- Classical concerti by Danzi, Dauprat, Michael and Joseph Haydn, Hoffmeister, Mercadante, W A Mozart, Rosetti, C Stamitz
- Romantic concerti by Bellini, Gallay, Kuhlau, Saint-Saens, Franz Strauss, R Strauss
- Modern concerti by Malcolm Arnold, Arutunian, Don Banks, Dukas, Francaix, Janacek, Hindemith, Seiber

For an extensive list see wikipedia article “list of compositions for horn”

Trombone & Tuba

For some **solo trombone** with orchestra repertoire – not too technically demanding – investigate:

- Leopold Mozart, F. David, Grondahl, E. Gregson, Rota, Rimsky-Korsakov, Tan Dun, D. Borgeois, J. MacMillan, Sandstrom.
- There are several contemporary concerti for Euphonium (tenor tuba) with orchestra

For some **solo tuba** with orchestra repertoire investigate:

- Gregson, Vaughan-Williams, Gordon Jacob, J. Golland, Sandstrom, Schuller, John Williams